

HENRYK BARAN

CURRICULUM VITAE

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HONORARY APPOINTMENT:

University at Albany, Vincent O'Leary Professor of Russian Studies, Emeritus

2014-current

PAST APPOINTMENTS (Selected):

University at Albany, State University of New York, Professor	1995-2013
Columbia University, Summer School, Russian Practicum	Summer 2002-2006
Russian State University for the Humanities (Moscow), Fulbright Lecturer	Spring 2002
Russian State University for the Humanities and Tver' State University [Russia], Fulbright Lecturer	Fall 1997
State University of New York at Stony Brook, Adjunct Visiting Professor	Spring 1994
University at Albany, State University of New York, Associate Professor	1984-1995
University at Albany, State University of New York, Assistant Professor	1976-1983
University of Illinois at Urbana-Champaign, Visiting Associate Professor	Spring 1980
University at Albany, State University of New York, Lecturer	1973-1976

PROFESSIONAL ACTIVITIES (current):

English Language Editor and Member, Editorial Board, *Shagi/Steps: The Journal of Advanced Studies in the Humanities* [Moscow, School of Public Policy at the Russian Presidential Academy of National Economy and Public Administration], 2015-current.

Member, Editorial Board, *Izvestiya RAN. Seriya literatury iazyka* [Moscow]. 2014 - current
Member, Editorial Board, *Novoe literaturnoe obozrenie* [Moscow], Fall 1992 – current.

HONORS AND AWARDS (Selected):

Award, University at Albany, Emeritus Center, Three Voices Grant Program, Summer 2016
Small Research Grant, Center for Jewish Studies, University at Albany, December 2011
Recognition Award for Research and Scholarship, SUNY Research Foundation, April 2005
Excellence in Research Award, University at Albany, SUNY, April 2002
Doctorate, *honoris causa*, Russian State University for the Humanities, Moscow, July 2001
Fulbright Lecturer / Senior Scholar Award, Russian Federation, January – June 2002
Fulbright Lecturer /Senior Scholar Award, Russian Federation, September 1997-January 1998

EDUCATION:

Harvard University, Slavic Languages and Literatures Ph.D. 1976; M.A. 1969
Massachusetts Institute of Technology, Mathematics B.S. 1967

PUBLICATIONS:

I. Books, Reports:

5. *Slavistiikan ja baltologian koulutuksen ja tutkimuksen arvioinnin seuranta* [Follow-up of the Evaluation of Education and Research in Slavonic and Baltic Studies]. Publications of the Finnish Higher Education Evaluation Council 17:2003. Helsinki: Edita, 2003. 52 p. [with P. Toivakka, J. Järvinen] [also at: <http://karvi.fi/publication/slavistiikan-ja-baltologian-koulutuksen-ja-tutkimuksen-arvioinnin-seuranta/>].
4. *O Khlebnikove: konteksty, istochniki, mify* [On Khlebnikov: contexts, sources, myths]. Moscow: RGGU, 2002. 416 p. [includes No. IV.42, IV.47, IV.51, IV.53, IV.55, IV.59 (trans. into Russian), IV.60, IV.65, IV.66, IV.68, IV.69, IV.70, IV.71; most articles with Postscripts].
Reviews: Iu. Orlitskii. *Biblio-Globus: Zhurnal-obozrenie* (Moscow). No. 6 (27). June 2002. P. 17; “Vybor redaktsii” [Editors’ choice]. *Knizhnoe obozrenie = The Book Review* (Moscow). 2 September 2002; I. Kaspe et al. “Luchshie knigi iarmarki” [Best books of the book-fair]. *NG-ExLibris* (Moscow). # 32 (243). 12 September 2002. P. 6; A. Gorenko (pseud.). “Velimirovedcheskie rassledovaniia” [Studies on Velimir]. *Russkii zhurnal* (Moscow – internet publication). 16 September 2002 (at: http://old.russ.ru/krug/kniga/20020913_gor.html); I. Kotel’nikova. “Ozareniiia i grafomaniiia. Klassicheskii avangard: Khlebnikov” [Inspirations and graphomania. Classical avant-garde: Khlebnikov]. *NG-ExLibris* (Moscow). # 33 (244). 19 September 2002; A. Nemzer. “Luchshie variazhskie gosti” [Best Varangian guests]. *Vremya novostei* (Moscow). No. 183 (619). 4 October 2002. P. 6 (also at: http://www.ruthenia.ru/nemzer/krug10_04.html); S. Biryukov. “Novaia kniga o Khlebnikove” [A new book about Khlebnikov]. *Russkaia mysl’ = La Pensée russe* (Paris). No. 4427. 27 October 2002 (also at: http://avantgarde.narod.ru/miscellanea/baran_rez.htm); A. Miroshkin. “Mify budetlianina” [Myths of the futurist]. *Knizhnoe obozrenie = The Book Review* (Moscow). 25 November 2002; G. Isaev. “Vozmozhnosti ‘kontekstual’nogo metoda’ (O knige Khenrika Barana ‘O Khlebnikove. Konteksty, istochniki mify’). M. RGGU, 2002. 416 p.) [Possibilities of the ‘contextual method’. On the book by Henryk Baran ‘On Khlebnikov. Contexts, sources, myths’]. *Gumanitarnye issledovaniia: Zhurnal fundamental’nykh i prikladnykh issledovanii* (Astrakhan) 5 (2002). P. 161-164; O. Lekmanov. *Novoe literaturnoe obozrenie* (Moscow). No. 60 (2003). P. 381-382; S. Dmitrenko, *Literatura* # 37 (503). 1-7 October 2003; Willem G. Weststeijn. *Slavic Review*. Vol. 63, No. 2 (Summer 2004). P. 439-440; Barry Scherr. *Slavic and East European Journal*. Vol. 48, No. 1 (Spring 2004). P. 104-105; Andrea Hacker. *Russian Review*. Vol 64, No. 1 (Jan, 2005). P. 117-118.
3. *Ekspertiza obrazovaniia i nauchno-issledovatel’skoi raboty v oblasti slavistiki i baltistiki*. Publications of the Finnish Higher Education Evaluation Council, 4:2001. Trans. N.P. Grinzer. Helsinki: Edita, 2001. 218 pp. [with W. Gladrow, K. Klaudy, J.P. Locher, P. Toivakka & S. Moitus]. [translation into Russian of No. I.2]. [also at: <http://karvi.fi/publication/slavistiikan-ja-baltologian-koulutuksen-ja-tutkimuksen-arvioinnin-seuranta-venaja/>]
2. *Evaluation of Education and Research in Slavonic and Baltic Studies*. Publications of the Finnish Higher Education Evaluation Council 18:2000. Helsinki: Edita, 2000. 176 pp. [with W. Gladrow, K. Klaudy, J.P. Locher, P. Toivakka & S. Moitus]. [also at: <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.196.1613&rep=rep1&type=pdf>]
1. *Poetika russkoi literatury nachala XX-go veka. Izbrannye raboty*. [Poetics of Early 20th c. Russian Literature: Selected Papers]. Intro. by N. Kotrelev. Ed. by N. Kotrelev and A. Ospovat. Moscow: Izd. gruppa "Progress-Univers", 1993. 368 pp. [authorized translations into Russian of No. IV.1, IV.2, IV.6, IV.9, IV.10, IV.11, IV.12, IV.13, IV.14, IV.20, IV.21, IV.25, IV.27, IV.29, IV.32, IV.41]. (Russian version of IV.20 also at: <http://novruslit.ru/library/?p=48>).

II. Edited Books:

6. *Avangard i ostal’noe: Sbornik statei k 75-letiu Aleksandra Efimovicha Parnisa* [Avantgarde and

Everything Else: A Collection of Articles in Honor of Alexander Efimovich Parnis' 75th Birthday]. Ed. by Henryk Baran, Tatiana Goriacheva, Aleksandr Lavrov, Georgii Levinton, Elena Shumilova. Moscow: Tri kvadrata, 2013. 800 pp. + 64 pp. illustrative insert.

Reviews: L. V. Evdokimova, “‘Tekstovzyskuiushchii epos’ A. Parnisa” [A. Parnis’ ‘Epos-Searching Texts]. *Gumanitarnye issledovaniia* (Astrakhan'). No. 1 (49). 2014. P. 179-183 (at: [http://humanities.asu.edu.ru/files/1\(49\)/179-183.pdf](http://humanities.asu.edu.ru/files/1(49)/179-183.pdf)); *Deti Ra.* No. 1 (123). 2015 (at: <http://magazines.russ.ru/ra/2015/1/19s.html>)

5. *Vash M. G. Iz pisem Mikhaila Leonovicha Gasparova* [Yours, M. G. From the correspondence of Mikhail Leonovich Gasparov]. Editorial board: Henryk Baran, Konstantin Polivanov, Elena Shumilova. Compiler E.P. Shumilova. Moscow: Novoe izdatel'stvo, 2008. 453 p.

Reviews: R. Arbitman, K. Mil'chin. “Knigi na vykhodnye” (Books for the weekend). *Vedomosti* (Moscow). No. 40 (127). 31 October 2008 (at: <http://friday.vedomosti.ru/article.shtml?2008/10/31/13885>); G. Dashevskii. “Iasnost’ bezyskhodnosti. Uroki pisem Mikhaila Gasparova (The clarity of a no-exit situation. The lessons of Mikhail Gasparov’s letters), *Kommersant-Weekend* (Moscow). No. 43 (89). 7 November 2008 (at: <http://www.kommersant.ru/doc.aspx?DocsID=1052497>); R. Frumkina. “‘Vyzhivi, pozhaluista, i ia tozhe postaraius.’ O pis’makh M. L. Gasparova” (‘Please survive, and I too will try to do so’. On the letters of M.L. Gasparov). *Polit.ru*. 14 November 2008 (at: <http://www.polit.ru/author/2008/11/14/gasparov.html>); M. Vizel’. “Vash MG. Iz pisem Mikhail Leonovicha Gasparova” (Yours MG. From the correspondence of Mikhail Leonovich Gasparov). *Openspace.ru*. 19 November 2008 (at: <http://www.openspace.ru/literature/events/details/5983/>); A. Nemzer. “Imitatsiia ob”ektivnosti” (Imitation of objectivity). *Vremia novostei*. No. 237. 22 December 2008 (at: <http://www.vremya.ru/2008/237/10/219641.html> ; <http://www.bigbook.ru/articles/detail.php?ID=6026>;

4. *Roman Jakobson: Teksty, dokumenty, issledovaniia // Roman Jakobson: Texts, Documents, Studies*. Ed. by Henryk Baran, Sergej Gindin et al. Moscow: RGGU, 1999. 944 pp.
- Reviews:** M. Trostnikov. “I dolgo budu tem liubezen ia... Roman Jakobson kak simvol russkoi filologii” [And long will I be admired for... Roman Jakobson as symbol of Russian philology]. *NG ExLibris* (Moscow). 4 November 1999 (at: http://exlibris.ng.ru/philo/1999-11-04/4_lubezen.html); E. Ivanova. “Stroitel’ mostov” [Builder of bridges]. *Nashe Nasledie* (Moscow). No. 53 (2000).
3. *Chudo rozhdestvenskoi nochi: sviatochnye rasskazy* [The Wonder of Christmas Eve: Yuletide Stories]. Ed., intro. and commentary by Elena Dushechkina and Henryk Baran. St. Petersburg: Khudozhestvennaia literatura, 1993. 702 pp.
2. Krystyna Pomorska. *Jakobsonian Poetics and Slavic Narrative: From Pushkin to Solzhenitsyn*. Ed. and intro. by Henryk Baran. Durham, N.C.: Duke University Press, 1992. 323 pp.
1. *Semiotics and Structuralism: Readings from the Soviet Union*. Ed. and intro. by Henryk Baran. Trans. by William Mandel, Joe Hollander, and Henryk Baran. White Plains, NY: M. E. Sharpe, 1976. 369 pp. [Most of the material in this collection appeared previously in *Soviet Studies in Literature*, Vol. II, no. 2-3 (Spring-Summer 1975); Vol. 12, no. 2 (Spring 1976) -- both guest-edited by Henryk Baran].

III. Other Editorial Work:

4. *Roman Osipovich Jakobson*. Ed. N. S. Avtonomova, H. Baran, T. G. Shchedrina. M.: Politicheskaya entsiklopediya, 2017. 560 p.
3. *Stikh, iazyk, poezia: Pamiati M. L. Gasparova* [Verse, language, poetry. In memory of M. L. Gasparov]. Editorial board: H. Baran, Viach.Vs. Ivanov, S.Iu. Nekliudov, A.L. Ospovat, K.M. Polivanov, S.D. Serebrianyi, T.V. Skulacheva, E.P. Shumilova. Moscow: RGGU, 2006. 696 p.
- Reviews:** D. Davydov. “Prinoshenie v pamiat” (A memorial offering). *Knizhnoe obozrenie = The Book Review* (Moscow) (at: <http://www.book-review.ru/news/news4107.html>).
2. *Pis’ma i zameтки N. S. Trubetskogo*. Intro. article by V. N. Toporov. Prepared for publication by Roman Jakobson with the assistance of H. Baran, O. Ronen, and Martha Taylor. Moscow: Iazyki slavianskoi kul’tury, 2004. 608 p. [Russian edition of III.1].
1. *N. S. Trubetzkoy’s Letters and Notes*. Prepared for publication by Roman Jakobson with the assistance of

H. Baran, O. Ronen, and Martha Taylor. The Hague-Paris, 1975.

IV. Articles and Parts of Books:

118. "Khlebnikov, Viktor Vladimirovich". In *Russkie pisateli 1800-1917. Biograficheskii slovar'*. Vol. 6 (to appear) (with A. Parnis).
117. "Roman Jakobson, Gordon Wasson and the Development of American Slavic Studies". In *American Contributions to the 18th International Congress of Slavists*. Columbus, Ohio: Slavica Press, 2018 (to appear).
116. "Izbrannaya bibliografiia trudov R. O. Iakobsona i literatury o nem" [Selected bibliography of Roman Jakobson's writings and secondary literature about him]. In *Roman Osipovich Jakobson*. Ed. N. S. Avtonomova et al... P. 466-569.
115. "Khronika osnovnykh sobytii zhizni i tvorchestva R. O. Iakobsona" [Chronicle of the main events of Roman Jakobson's life and work]. In *Roman Osipovich Jakobson*. Ed. N. S. Avtonomova et al... P. 446-465.
14. "Budetliyanin i frantsuzskaia gadalka: Ob odnom predislovii Alekseia Kruchenykh" [The Futurist and the French Fortuneteller: Concerning an Introduction by Alexei Kruchenykh]. In *Sbornik statei, posviashchennykh 125-letiiu dnia rozhdeniya A. Kruchenykh*. Ed. D. Karpov. Moscow: Biblioteka-Muzei Maiakovskogo [to appear in 2017]. [revised version of IV. 91].
113. "Futurist Literature in Russia". In *Handbook of International Futurism*. Ed. by Gunter Berghaus. Berlin/New York: Walter de Gruyter, 2017 (in press).
112. "R. O. Iakobson i zhanr nekrologa" [Roman Jakobson and the obituary genre]. *Vestnik Sankt-Peterburgskogo Universiteta. Seriya 2. Istorija* (St. Petersburg). 2016. No. 1. P. 4-16 (also at: <http://vestnik.spbu.ru/html16/s02/s02v1/s02v1.html>).
111. "Roman Iakobson i nauchnoe nasledie Osipa Brika" [Roman Jakobson and Osip Brik's scholarly legacy]. In *Toposy filosofii Natalii Avtonomovo. K iubileiu*. Ed. by B. I. Pruzhinin, T. G. Shchedrina. Moscow: ROSSPEN, 2015. P. 690-703.
110. "R. O. Iakobson i zarubezhnye publikatsii O. M. Brika" [Roman Jakobson and foreign publications of Osip Brik's writings]. In *Metodologiya i praktika russkogo formalizma: Brikovskii sbornik. Vyp. II*. Resp. ed. G. V. Vekshin. Moscow: Azbukovnik, 2014. P. 624-636.
109. "Pochemu Iakobson ne napisal vospominanii o Maiakovskom?" [Why didn't Jakobson write memoirs about Mayakovsky?]. In *Metodologiya i praktika russkogo formalizma: Brikovskii sbornik. Vyp. II*. Resp. ed. G. V. Vekshin. Moscow: Azbukovnik, 2014. P. 102-114.
108. "Turne futuristov" [The Futurists' Tour]. In *Entsiklopediya russkogo avangarda*. Ed. by A. Sarab'ianov, V.I. Rakitin. Vol. III: Istorija, teoriia. Bk. 2. N-Ia. Moscow: Global Expert & Service Team, 2014. P. 315-317.
107. "Rykaiushchii Parnas" [Roaring Parnassus]. In *Entsiklopediya russkogo avangarda*. Ed. by A. Sarab'ianov, V.I. Rakitin. Vol. III: Istorija, teoriia. Bk. 2. N-Ia. Moscow: Global Expert & Service Team, 2014. P. 181-182.
106. "Pervyi s'ezd futuristov" [The First Congress of the Futurists]. In *Entsiklopediya russkogo avangarda*. Ed. by A. Sarab'ianov, V.I. Rakitin. Vol. III: Istorija, teoriia. Bk. 2. N-Ia. Moscow: Global Expert & Service Team, 2014. P. 110-111.
105. "Gazeta futuristov" ["The Futurists' Newspaper"]. In *Entsiklopediya russkogo avangarda*. Ed. by A. Sarab'ianov, V.I. Rakitin. Vol. III: Istorija, teoriia. Bk. 1. A-M. Moscow: Global Expert & Service Team, 2014. P. 118-120
104. "Ob odnom anekdote Anny Akhmatovoi" [On a Certain Anecdote by Anna Akhmatova]. In: *Tikhie pesni. Istoriko-literaturnyi sbornik k 80-letiiu L. M. Turchinskogo*. Ed. by A.L. Sobolev, A.B. Ustinov. Moscow: Izdatel'stvo 'Truten', 2014. P. 9-18.
103. "Stenogramma vechera ustnykh rasskazov 'Prikliucheniiia teksta v usloviakh nesvobody' (Biblionoch' v Mezhdunarodnom Memoriale, 19 aprelia 2013 g.)" [Transcript of an evening of oral tales 'Adventures of the text in conditions of non-freedom' (Night at the library at International Memorial, 19 April

- 2013)]. In *Acta Samizdatica / Zapiski o samizdate*. Al'manakh. Vyp. 1(2). Comp. B. I. Belenkin et al. Moscow: GPIB Rossii, Mezhdunarodnyi Memorial, 2013. P. 8-37 (with Natal'ia Bruni, Viktor Dziadko, Irina Shcherbakova, Evgenii Bargolit, Boris Dubin, Aleksei Khaniutin, Mikhail Sheinker, Aleksei Makarov, Boris Belenkin).
102. "Mezhdu 'delom Dreifusa' i Papiusom: V.V. Murav'ev-Amurskii i Frantsiia [Between the 'Dreyfus Affair' and Papus: V. V. Murav'ev-Amurskii and France]. In: *Rossiia i Frantsiia XVIII – XX vv. Lotmanovskie chteniia*. Ed. by D. Aleksandr et al. Moscow: Russian State University for the Humanities Press, 2013. P. 234-271. (with Lev Aronov and Dmitry Zubarev).
101. "Jakobson, Roman Osipovich". In *Entsiklopediya russkogo avangarda*. Ed. by A. Sarab'ianov, V.I. Rakitin. Vol. II: Biografii L-Ia. Moscow: Global Expert & Service Team, 2013. P. 698-700.
100. "Byl li Khlebnikov Kassandra? Ob odnom predskazanii glavy budetlian" [Was Khlebnikov a Cassandra? On a prediction by the leader of the Futurists]. In *Avangard i ostal'noe: Sbornik statei k 75-letiiu Aleksandra Efimovicha Parnisa*. Ed. by H. Baran, T. Goriacheva, A. Lavrov, G. Levinton, E. Shumilova. Moscow: Tri kvadrata, 2013. 254-275
99. "Iz materialov dlia potentsial'nogo izdaniia Khlebnikova: poet i gazeta 'Slavianin'" [From the materials for a potential edition of Khlebnikov: the poet and the newspaper *The Slav*]. In *(Ne)muzykal'noe prinoshenie, ili Allegro affettuoso: Sbornik statei k 65-letiiu Borisa Aronovicha Katsa*. Ed. A. Dolinin et al. SPB: Izd-vo Evropeiskogo universiteta, 2013. 330-349.
98. "Sverkhpovest' Khlebnikova 'Deti Vydry': Ob odnoi arkhivnoi nakhodke" (Khlebnikov's 'Supertale' 'The Otter's Children': On an Archival Discovery). In *Vozvrashchenie avangarda: materialy mezhdunarodnoi nauchnoi konferentsii (1-4 iiunia 2004)*. Comp. A.E. Parnis, A.L. Iavorska; Eds. T.I. Liptuga, A.E. Parnis et al. Odessa: Izd. Tsentr Deluxe, 2012. 164-175. [revised version of IV. 78]
97. "Towards the Prehistory of the *Protocols*: Iustin'ia Dmitrievna Glinka and her Letter to Emperor Alexander III". In *The Global Impact of the Protocols of the Elders of Zion: A Century-Old Myth*. Ed. Esther Weibman. London: Routledge, 2011 (with Lev Aronov and Dmitri Zubarev) (English-language version of IV. 82).
96. "Mezhdu 'delom Dreifusa' i Papiusom: V.V. Murav'ev-Amurskii i Frantsiia" ("Entre l'affaire Dreyfus et Papus : V. V. Mouraviev-Amourski et la France"). In *XVIII Lotmanovskie chteniia Moskva, RGGU. 16-18 dekabria 2010. Tezisy dokladov / Colloque international Lotman XVIII. Moscou, RGGU. 16-18 decembre 2010. Les resumes*. Moscow, 2010. 29-35 (with Lev Aronov and Dmitri Zubarev).
95. "Burliuk D.D."; "Guro E.G."; "Kamenskii V.V."; "Kruchenykh A.E."; "Livshits B.K."; "Maiakovskii V.V." [Bibliographies of David Burliuk, Elena Guro (with N.A. Bogomolov), Vasilii Kamenskii, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Maiakovskii]. In *Russkaia literatura kontsa XIX – nachala XX veka. Bibliograficheskii ukazatel'. Tom I (A – M)*. Ed. E.V. Glukhova. Moscow: IMLI RAN, 2010. 348-351, 527-534, 718-720, 789-795, 844-845, 875-895.
94. "Fragmentarnaia proza" [Fragmentary prose]. In *Poetika russkoi literatury kontsa XIX – nachala XX veka. Dinamika zhanra. Obshchie problemy. Proza*. Ed. V.A. Keldysh and V.P. Polonskii. Moscow: IMLI RAN, 2009. 463-520.
93. "Iz chernovikov V. Khlebnikova (konteksty stat'i 'O taiakh i iasakh')" [From Khlebnikov's rough drafts: the contexts of his article 'On tai's and ias's']. In *Velimir Xlebnikov, poète futurien (= Modernités russes, 8)*, Ed. Jean-Claude Lanne. Lyon: Université Jean Moulin, 2009.
92. "Kniaginia Ekaterina Radzivill i "Protokoly sionskikh mudretsov" (Princess Catherine Radziwill and the "Protocols of the Elders of Zion": Mystification as a Way of Life). *Novoe literaturnoe obozrenie* (Moscow) 96 (2009): 76-133 (with Lev Aronov and Dmitri Zubarev (also at: <http://magazines.russ.ru/nlo/2009/96/ar10.html> and <http://magazines.russ.ru/nlo/2009/96/r5.html>). Also posted at: (a) <http://old.inforotor.ru/visit/775953?url=http://www.polit.ru/research/2009/07/17/radzivill.html>; (b) http://www.radziwill.by/index.php?option=com_content&view=article&id=36:2010-05-25-20-14-15&catid=10:2-&Itemid=17, http://www.radziwill.by/index.php?option=com_content&view=article&id=120:-----2&catid=10:2-

- http://www.radziwill.by/index.php?option=com_content&view=article&id=121:2010-09-29-11-40-47&catid=10:2-&Itemid=17, (c)
- http://nesvih1223.ucoz.ru/publ/knjaginija_ekaterina_radzivill_mistifikacija_kak_obraz_zhizni_ch_1/5-1-0-367,
- http://nesvih1223.ucoz.ru/publ/knjaginija_ekaterina_radzivill_mistifikacija_kak_obraz_zhizni/5-1-0-366,
- http://nesvih1223.ucoz.ru/publ/knjaginija_ekaterina_radzivill_mistifikacija_kak_obraz_zhizni/5-1-0-366
91. “Russkii futurist o frantsuzskoi gadalke (kommentarii k odnomu tekstu A. Kruchenykh)” [A Russian Futurist concerning a French fortuneteller: commentary to a text by A. Kruchenykh]. In *Literature and Beyond: Festschrift for Willem G. Weststeijn*. Vol. 1. Ed. Eric de Haard et al. Amsterdam: Uitgeverij Pegasus, 2008. 91-102.
90. “Tri zametki o Khlebnikove (po materialam amsterdamskogo fonda N.I. Khardzhieva)” [Three notes on Khlebnikov (based on materials from the Khardzhiev Amsterdam archive)]. In *Natales grata numeras? Sbornik statei k 60-letiu Georgiia Akhillovicha Levintona*. Ed. A. Baiburin and A. Ospovat. St. Petersburg: Izdatel’stvo Evropeiskogo universiteta v Sankt-Peterburge, 2008. 91-102.
89. “Neizvestnaia stat’ia V. Khlebnikova ‘O stroenii vremeni’ (iz arkhiva R.P. Abikha) [An unknown article by V. Khlebnikov ‘On the construction of time’ (from the archive of R.P. Abich); V. Khlebnikov, ‘O stroenii vremeni’ (publikatsiia, podgotovka teksta i kommentarii A.E. Parnisa i Kh. Barana” [V. Khlebnikov, ‘On the construction of time’ (publication, preparation of text and commentaries by A.E. Parnis and H. Baran). In ‘*Doski sud’by*’ *Velimira Khlebnikova: Tekst i konteksty. Stat’i i materialy*. Moscow: Tri kvadrata, 2008. 273-293, 294-320 (with Aleksandr Parnis).
88. “K prochteniu vtorogo ‘parusa’ ‘Detei Vydry’ V. Khlebnikova” [Towards an interpretation of the 2nd part of V. Khlebnikov’s ‘The Otter’s Children]. In *Russkaia literatura kontsa XIX – nachala XX veka v zerkale sovremennoi nauki*. Ed. O.A. Lekmanov and V. P. Polonskii. Moscow: Nasledie, 2008. 255-269.
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1. "M. Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. R.W. Rotsel Ann Arbor: Ardis, 1973." *SEEJ* 18, no. I (Spring 1974): 77-79.

VI. Short Reviews in Library Journal:

24. "T. Konwicki, *The Polish Complex*." *LJ*. 15 March 1982.
23. "V. Shalamov, *Graphite*." *LJ*. 1 December 1981.
22. "J. Phelan. *Worlds from Words: A Theory of Language in Fiction*." *LJ*. 1 August 1981.
21. "Cz. Milosz, *The Issa Valley*." *LJ*. 1 August 1981.
20. "Fantastic Lives" *LJ*. 15 May 1981.
19. "A. Kusniewicz, *The King of the Two Sicilies*." *LJ*. 15 December 1980.
18. "V. Lakshin, *Solzhenitsyn, Tvardovsky and Novy Mir*. Ronald Berman, ed. *Solzhenitsyn at Harvard: The Address, Twelve Early Responses and Six Later Reflections*." *LJ*. 15 October 1980.
17. "E. Ericson, Jr., *Solzhenitsyn: The Moral Vision*." *LJ*. 1 September 1980.
16. "The Diary of Valery Bryusov (1893-1905). Ed. , trans. and with an introductory essay by Joan Grossman." *LJ*. 1 September 1980.
15. "J. Brodsky, *A Part of Speech*." *LJ*. 1 July 1980.
14. "T. Różewicz, *Unease*." *LJ*. 15 June 1980.
13. "L. Kopelev, *The Education of a True Believer*." *LJ*. 1 June 1980.
12. "Ye. Yevtushenko, *Ivan the Terrible and Ivan the Fool*." *LJ*. 1 June 1980.
11. "J. B. Woodward. *Ivan Bunin: A Study of His Fiction*." *LJ*. 1 May 1980.

10. "A. Solzhenitsyn, *The Oak and the Calf: Memoirs of a Literary Life.*" *LJ*. 1 May 1980.
9. "V. Shalamov, *Kolyma Tales.*" *LJ*. 1 March 1980.
8. "A. Bely, *Complete Short Stories*" *LJ*. 1 December 1979.
7. "R. Hingley, *Russian Writers and Soviet Society 1917-1978*" *LJ*. 15 June 1979.
6. "A. Voznesensky, *Nostalgia for the Present*, E. Yevtushenko, *The Face Behind the Face.*" *LJ*. 1 April 1979.
5. J. Glad and D. Weisbort, eds., *Russian Poetry: The Modern Period.*" *LJ*. 15 March 1979.
4. "Kontinent 3. Ed. V. Maxirnov." *LJ*. 15 February 1978.
3. "B. Hahn, *Chekhov: A Study of the Major Stories and Plays.*" *LJ*. 1 October 1977.
2. "T.G.S. Cain, *Tolstoy.*" *LJ*. 15 June 1977.
1. "H. Gifford, *Pasternak: A Critical Study.*" *LJ*. 15 April 1977.

PAPERS AND LECTURES (selected):

At international conferences and symposia:

International conference "Khlebnikov to the Nth degree" (Mayakovsky Museum, Moscow, November, 2015); International conference "Publishing activities of the Russian emigration (19th-20th centuries)" (Solzhenitsyn House for the Russian Diaspora, Moscow, October 2015); International conference "The Year 1913 in Russian Culture" (Mayakovsky Library-Museum, Moscow, September, 2013); "VIIIth Gasparov Readings" (Russian State University for the Humanities, April, 2013); Second 'Brik Readings' International Conference, "The Method and Practice of Russian Formalism", in Honor of the 125th Anniversary of the Birth of Osip Maksimovich Brik (Moscow State University of Printing Arts, March, 2013); International conference "Jakobson in the Structure of (Czech) Science" (Palacky University in Olomouc, Czech Republic, December, 2012); "Russian Futurism: Towards the Centennial of the Miscellany *A Slap in the Face of Public Taste*" (Institute of World Literature [IMLI] and the Mayakovsky Library-Museum, Moscow, September, 2012); XVIIIth Lotman Readings: "Russia and France: Comparative Studies" (Russian State University for the Humanities, Moscow, December, 2010); VIIIth World Congress, International Council for Central and East European Studies (Stockholm, July, 2010); International conference "Demonology as Semiotic System: Representation, Text, Popular Culture" (Russian State University for the Humanities, Moscow, June, 2010); International conference "Die Protokolle der Weisen von Zion: Textstruktur und Quellen der Fiktion von der jüdischen Weltverschwörung" (University of Basel, April, 2008); XVth Lotman Readings: "Qui Pro Quo, or Semiotics of Mistake" (Russian State University for the Humanities, Moscow, December, 2007); International conference "Velimir Khlebnikov – Futurist Poet" (Université de Lyon III, October, 2006); International conference "Tablets of Destiny" and around them: heuristics and esthetics" (Library-Foundation "Russia Abroad", Moscow, June, 2006); IXth International Khlebnikov Conference (Astrakhan State University, September, 2005); VIIth World Congress, International Council for Central and East European Studies (Humboldt University, Berlin, July, 2005); International conference "The Protocols of the Elders of Zion: The One-Hundred Year Myth and Its Impact" (Tel Aviv University, October, 2004); International conference "The Return of the Avant-garde: Towards the 100th anniversary of N.I. Khardzhiev" (Odessa Literary Museum, June, 2004); VIIIth International Khlebnikov Conference (Astrakhan State University, September, 2003); International Conference on Velimir Khlebnikov (1885-1922) (University of Amsterdam, 2002); First International Symposium on Nina Berberova (Arles, France; Editions du Sud, October, 2001); VIth Lotman Readings: "Topics and Symbolism of the City in the Russian Cultural Space: XVIIIth – early XXth centuries" (Russian State University for the Humanities, Moscow, December, 1998); Vth Lotman Readings: "Culture and Power" (Russian State University for the Humanities, Moscow, December 1997); Roman Jakobson Centennial Congress (Russian State University for the Humanities, Moscow, December, 1996); Khlebnikov Centennial Conference (Institute of World Literature, Moscow [IMLI], November, 1995); "Literature and Everyday Life" (3-i Bannye chtenia; sponsored by *Novoe literaturnoe obozrenie*, Moscow, June,

1995); “Friends / Foes: Literary Relationships” (2-ye Bannye chteniiia; *Novoe literaturnoe obozrenie*, Moscow, June, 1994); “Futurist art and Formalist Criticism: The Mayakovskiy-Shklovsky Centenary” (Russian School of Norwich University, June, 1993); Vladimir Maiakovskii (Institute of World Literature [IMLI], Moscow, 1993); “The Russian Avantgarde and European Culture” (Council on the History of World Culture, Russian Academy of Sciences, Moscow, January, 1993); Viacheslav Ivanov (Institute of World Literature [IMLI], Moscow); Dmitrii Merezhkovskii (Institute of World Literature [IMLI], Moscow); “Russian Symbolism and the Problem of Sologub” (University of Bergamo, September, 1991); “The Occult in Modern Russian and Soviet History and Culture” (Fordham University, June, 1991); “Zaum Futurism and Dadaism in Russian Culture” (Rovereto-Venice, 1989); “Nietzsche’s Influence on Soviet Culture” (Fordham University, June, 1988); “Role of Christianity in the History of Russian Culture” (University of California, Berkeley, 1988); “Russian Cultural Mythologies” (University of California, Berkeley, May, 1987); Amsterdam Symposium on the Centenary of Velimir Chlebnikov (University of Amsterdam, 1985); Aleksej Remizov Symposium (Amherst College, May, 1985); Symposium “Velimir Chlebnikov” (Stockholm University, April, 1983); “Myth in Literature” (New York University); “Structural Study of Narrative Texts” (New York University); Aleksandr Blok Centennial Conference (Duke University, 1979); Eighth International Congress of Slavists (Zagreb – Ljubljana, 1978); International Conference “Russian Poetics” (UCLA, 1975); etc.

At universities and other institutions in the US and abroad:

Astrakhan Pedagogical University; Volgograd Pedagogical University; University of Helsinki, University of Joensuu, Russian State University for the Humanities, Vladimir Pedagogical University, Tallinn Pedagogical Institute, University of Stockholm, University of Haifa, UCLA, Princeton University, Ohio State University, Oberlin College, Columbia University, New York University, Harvard University, Rutgers University; Kennan Institute for Advanced Russian Studies, Washington, DC; Institute of Russian Language, Moscow; Institute of World Literature, Moscow, etc.

OTHER PROFESSIONAL ACTIVITIES (selected):

Chair, University Seminar on Slavic History and Culture, Columbia University, 2008-2011.
 External Reviewer, promotion and/or tenure cases, various universities.
 External Reviewer for Docentship Appointment, University of Tampere, Finland, March 2001.
 Chair, Peer Review Team for Slavonic and Baltic Studies in Finland, Finnish Higher Education Evaluation Council, February – July 2000.
 Selection Panel Member, Second-Round Review, Fulbright Program -- Russia, January 1998.
 Reader, Fulbright Program -- Russia, Fall 1995, Fall 1997.
 External Reader & Opponent, Doctoral Dissertation, Univ. of Joensuu, Finland, December 1997.
 Coordinator and Member of Program Committee, International Jakobson Congress, Russian State University for the Humanities [RSUH], Moscow, December 1996.
 External Reader and Opponent, Doctoral Dissertation, University of Helsinki, December 1995.
 Managing Editor, *Elementa: Journal of Slavic Studies and Comparative Cultural Semiotics*, Harwood Academic Publishers, May 1997-2001.
 Associate Editor, *Slavic and East European Journal*, 1985-1989.

COURSES TAUGHT (summary):

More than seventy different courses at the University at Albany and elsewhere, including: Russian language (elementary to graduate level); Polish language; Russian literature in English (surveys, author, genre overviews); Russian literature in Russian; Russian intellectual history; Russian and Soviet cinema; Russian folklore; contemporary Russia; Polish literature; methodology of research in the humanities; versification; theory of literature; working in Russian archives.

June, 2017