

Urban Folklore and Anthropology Vol. 3 (2020). # 2

Call for papers

Special issue: digital ethnography

The *Urban Folklore and Anthropology* journal starts accepting submissions for the upcoming special issue dedicated to digital urban ethnography and related problems.

Things that are, rather habitually, labeled as “digital objects” of research are, in fact, often subject to debate. Does “digital” reality reinvent the habitual ethnographic methodology and, if so, how? The definition of a “field” is already problematic enough in the offline environment– so how should we define it in the digital realm? What are we doing exactly while watching human interactions on social media – is it participant observation or working with archives? How do we define texts that contain both the code and context of the interface? Are any of the big turns: the linguistic, the pragmatic or the material one – of any help to us here? How is theory possible at all if we are talking about transitory and constantly changing phenomena? These are the initial questions for the most basic outline of the problem field that the special issue aims to cover.

We welcome submissions of papers (up to 60000 characters) based both on fundamental and applied research; of translations of seminal works (up to 80000 characters); field and archival materials with comments (from 1 page to 40000 characters), themed reviews (up to 40000 characters), interviews (12000 to 20000 characters), submissions concerning applied, educational and art projects related to the theme of the issue (8000 to 16000 characters), and also reviews of conferences and other notes for the “chronicles of academic life” dwelling on the abovementioned and closely related topics.

We will be happy to receive your applications (paper title and theses) till December 15, 2019 via online form <http://clubforinternet.net/journal-issue> or at UFA-ion@ranepa.ru . The editors will inform the contributors whether their proposals are accepted by December 25, 2019. We will expect completed submissions with all supplementary materials by March 1, 2020 at UFA-ion@ranepa.ru. After the papers are discussed by the editorial board, they will undergo external peer review. For follow-up revision, we also suggest that authors undertake mutual review of the submissions; no particular format is required for those reviews.

See more about the UFA journal (editorial staff, submission guidelines, publishing ethics, previous issues, etc.) at: <http://ufajournal.ranepa.ru>

Yours sincerely,

Editors for the issue

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