

**Russian Presidential Academy of National Economy and Public
Administration (RANEPA)
School of Public Policy (SPP)
School of Advanced Studies in the Humanities (SASH)
Russian State University for the Humanities (RSUH)**

Gasparov Readings -2019

Conference Programme

Section: Classical Philology

Social and Political Role of Myth in Classical Antiquity



Gasparov

13.04.1935 – 07.11.2005

April 17, Wednesday

Morning session. 11:00–14:00

Chairs: Nikolay Grintser, Sergio Casali

*Russian Presidential Academy for National Economy and Public Administration
(Prechistenskay emb., 11/1 – 210)*

Andrei Lebedev (University of Crete, Greece/Institute of Philosophy, Russian Academy of Sciences /Higher School of Economics). Heraclitus as Apollo's Prophet: criticism of people's beliefs and philosophical monotheism in the third logos of Heraclitus' *On the Gods*.

S. Douglas Olson (University of Minnesota, USA/ Bilkent Turkey). Cyclops Society and the Moral Structure of the *Odyssey*.

Olga Akhunova (Levinskaya) (RSUH/Higher School of Economics). Pindar's Creation of Myths and Archaic Iconography.

Afternoon session. 15:00–19:00

Chairs: Andrei Lebedev, Douglas Olson

*Russian Presidential Academy for National Economy and Public Administration
(Prechistenskay emb., 11/1 – 210)*

Nikolay Grintser (RANEP/Institute of World History, RAS) Politics of Myth in Euripides' *Iphigenia in Aulis* and *Bacchae*

Boris Nikolsky (RANEP/ Institute of World Literature, RAS/Higher School of Economics) Myth and Politics in Euripides' *The Trojan Women*

Anna Novokhatko (Freiburg University, Germany). Many Faces of Helen in Aristophanes' Comedy: Hermeneutics of the Myth.

Arnaud Zucker (University of Nice /CNRS, France). Is there any "Rationalist Method" in Mythography? The case of Palaiphatos, 4th century BC mythographer.

April 18, Thursday

Morning session. 11:00–14:00

Chairs: Nikolay Kazansky, Arnaud Zucker

*Russian Presidential Academy for National Economy and Public Administration
(Prechistenskay emb., 11/1 – 210)*

Tonio Hoelsher (Heidelberg University, Germany). Actuality of Myths in Ancient Greece and Rome: An Essay in Categorization.

Fernande Hoelsher (Heidelberg University, Germany). Aias and Cassandra in the Visual Arts. How the Greeks dealt with the atrocities of their heroes?

Nina Braginskaya (RSUH//Higher School of Economics). The Author of *Life of Aesop* as Plutarch's Opponent.

Anna Malomud (Humboldt University, Berlin, Germany). Political Antidotes: Geography in the Preface of Nicander of Colophon's *Alexipharmaka*.

Afternoon session. 15:00–19:00

Chairs: Nina Braginskaya, Tonio Hoelsher

*Russian Presidential Academy for National Economy and Public Administration
(Prechistenskay emb., 11/1 – 210)*

Anca Dan (Sorbonne University / CNRS, France). Meleager under the Roman Empire.

Ekaterina Ilyushechkina (RANEPA). Mythological History of Rome and Political Rhetoric of Solinus.

Andrei Markelov (RANEPA). Emperor Augustus' Mythologization of the Battle of Actium.

Svetlana Mezheritskaya (Saint-Petersburg University). Rhetorical Prose Adaptation of Poetical Hymn in the Second Sophistic.

April 19, Friday

Morning session. 11:00–14:00

Chairs: Anna Novokhatko, Fernande Hoelscher

*Russian State University for the Humanities
(Chayanova st., 15, Professors hall)*

Sergio Casali (University of Rome, Italy). *Hinc Dardanus ortus*: the Myth of Dardanus' Italian Origin in Virgil's *Aeneid*.

Mikhail Shumilin (RANEPA/RSUH/Higher School of Economics). Nero-Apollo and the Date of *Einsiedeln Eclogues*.

Evgeniy Danilov (Yaroslavl State University). The Legend of Tutela in the Context of Roman Religious Tradition.

Afternoon session. 15:00–17:30

Chairs: Vera Mostovaya, Anca Dan

*Russian State University for the Humanities
(Chayanova st., 15, Professors hall)*

Ivan Nikolsky (RANEPA/ Institute of World History, RAS). Dracontius' Mythological Poems and the Conflict of Political Elites in Vandal Africa.

Ivan Mirolubov (The Moscow State Integrated Art and Historical Architectural and Natural Landscape Museum-Reserve). The Founding of Constantinople in Mythological Context.

Tamara Teperik (Moscow State University). Myth of Odysseus in Cinematography: Content and Political Allusions.

17:30. Reception