

4 meetings, Fridays at 17.00, 2 hr classes

В пятницу 17. 11. 17

Начинается семинар для студентов майнора НИСК

## Теория и практика Телесности

*Ведущая семинара Даша Лавренникова*

Изучение континуума, границ, отношений, вербального и невербального языка тела. От поэзии к действию и обратно.

Мы будем использовать практические инструменты перформативных искусств (танец / физический театр/пеформанс): расширение телесного, пространственного, временного осознания. Групповую динамику и игры, а также импровизационные ситуации мы будем использовать для того, чтобы активизировать движение / жест / речь . Мы будем создавать концепции и исследовать коллективный опыт.

Перед началом семинара позаботьтесь об одежде и обуви, не сковывающих движение. Семинар будет проводиться по-русски.

### Biographical References of inspiration:

We will have access to some **short texts** from some of the following authors/books.

ARTAUD, Antonin..**The Theater and Its Double**. New York: Grove Press, 1958.

BAKHTIN, Mikhail.**Toward a Philosophy of the Act**. Trans. Vladim Liapunov. Austin: University of Texas Press, 1993.

BISHOP, Claire. **Artificial Hells: Participatory Art and the Politics of Spectatorship**. London: Verso, 2012.

BUTLER, Judith. **Bodies that matter**. New York: Routledge, 1993.

GROTOWSKI, Gerzy. (1968). **Towards a Poort Theater**. New York: Rutledge, 2002.

GUATTARI, Félix. (1989).**The Three Ecologies**. London: The Athlone Press, 2000.

GUMBRECHT, Hans Ulrich. Production of Presence: **What meaning cannot convey**. Rio de Janeiro: Contraponto/Editora PUC-Rio, 2004.

LEPECKI, Andre. **Of the Presence of the Body**. Essays on Dance and the Performance Theory. Middletown: Wesleyan University Press, 2004.

LEVI-STRAUSS, Claude. (1962). **The Savage Mind**. London: Weidenfeld and Nicolson, 1966.

MERLEAU-PONTY, Maurice.(1962). **Phenomenology of Perception**. Trans. Colin Smith. London and New York: Routledge Classics, 2002.

PEETERS, Jeroen. **Bodies as Filters: On Resistance and Sensoriness**. Verwantschappen #2 project at [Maasmechelen Cultural Centre](#), 2004, pp. 68-69.

PHALEN, Peggy. **Unmarked: The Politics of Performance**. London: Routledge, 1993.

Rolnik. Suely. **Anthropophagic Subjectivity**. Arte Contemporânea Brasileira: Um e/entre Outro/s. XXIVa Bienal Internacional de São Paulo. São Paulo: Fundação Bienal de São Paulo, 1998. P. 128-147.

О ведущей семинара:

**Daria Lavrennikova**, finishing her PhD in Communications and Culture (RJ, Brazil), is a performer, dancer, choreographer, and artist-researcher who has been teaching, performing and lecturing between Europe, Latin America and North America, with an International Masters in Performing arts (Denmark, France). Over the last four years she was living in Rio de Janeiro, working as an artist in residency at the Museum of Contemporary Art in Niteroi (MAC), collaborating with the innovative curatorial and educational project, and directing multiple Performance Laboratories in collaboration with universities and cultural projects. As well as collaborating with the works of important artists such as: Susana Quiroga, Leo Tepedino, Lula Wanderley, Isaac Julien, Livia Barrosa de Moura, in the context of the museum and gallery space.

In Moscow she is collaborating with the research group Theatrum Mundi: on performance studies/ society/new communities. She has lectured at MMOMA (Moscow Museum of Modern Art) in 2016.